

Conceptual understandings

The Arts Reception to year 10

Version 1.0



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Terminology

The South Australian Department for Education uses the term ‘Aboriginal’ to refer to people who identify as Aboriginal, Torres Strait Islander, or both Aboriginal and Torres Strait Islander. This term is preferred by Aboriginal South Australians and the department.

Knowledge

	Reception	Years 1 to 2	Years 3 to 4	Years 5 to 6	Years 7 to 8	Years 9 to 10
Creativity	Artists use purposeful play to create artworks that express ideas in new and imaginative ways.	Artists explore and experiment to make artworks that communicate ideas in creative ways.	Artists experiment with elements to create artworks that communicate meaning.	Artists develop a range of skills and use elements to create artworks that communicate meaning.	Artists manipulate elements using a broad range of skills and processes to create meaning through artwork. Artists are inspired by and respond to complex or unfamiliar situations and ideas and propose alternative creative options.	Artists plan, evaluate and refine their arts practice to enhance the aesthetic and meaning of the artwork they create. Artists are inspired by and respond to, complex ideas in innovative ways, evaluate alternatives, and modify processes in changing circumstances.
Context and culture	The arts connect people and communities.	The arts give us insight into people and communities across cultures and opportunities to share personal experiences. The arts are foundational to the diverse Aboriginal cultures throughout Australia.	Artworks are created and shared across contexts, raising awareness and respect for diversity within their communities. Aboriginal artworks are often influenced by artists' intrinsic relationship to Country/Place.	Artworks use and combine various elements to communicate meaning across contexts. The arts are integral to the continuance and revitalisation of Aboriginal cultures.	Artworks across a variety of contexts are created to communicate meaning and build respect and understanding. Cultural responsiveness and Indigenous Cultural and Intellectual Property rights must be considered when interacting with the diversity of Aboriginal artists and artworks.	Artworks across contexts are created to communicate, affirm and challenge ideas, developing respect and ethical responsibility. Aboriginal artists often represent, celebrate or challenge Australian identity through their artworks.
Communication	Communicating through artworks develops new expressive skills.	Communicating through the sharing of artworks promotes interaction.	Communicating with an audience through performance or presentation of artworks builds confidence and awareness of others.	Communicating with an audience through performance or presentation of artworks develops confidence and a range of expressive skills.	Communicating with an audience through performance or presentation of artworks develops confidence, a broad range of expressive skills and an appreciation of process. Artists develop self-discipline and expand their perspectives as they seek and respond to feedback and reflect on their own and others' artworks.	Communicating with an audience through performance or presentation of artworks develops confidence, a broad range of expressive skills, use of process and the ability to respond to alternative perspectives. Artists develop and refine their practice, informed by feedback and reflection on their own and others' artworks.